

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



Return Postage Guaranteed
ROBERT WAYMAN
39-09 214th Place, Bayside, L. I., N. Y.
Phone, BAyside 9-1256

1938

LIBRARY RECEIVED U. S. POSTAGE
★ SEP 1 1938 ★ PAID
U. S. Department of Agriculture FLUSHING, N. Y.
Permit No. 66

DIV. OF FRUIT & VEGETABLE
CROPS AND DISEASES
BUREAU OF PLANT INDUSTRY
U.S. DEPT OF AGRICULTURE
WASHINGTON
D. C.



Japanese
Iris
Nishiki-Yama



The Legend of Katoka-Yen

For hundreds of years the village of Hori-Kori has been noted for its flowers, grown for the wealthy and great of the near-by city of Tokio.

In the days of Tokagowa, the Shogun, there lived in the village of Hori-Kori a simple peasant, named Katoka, who dearly loved flowers. One day Katoka set out alone and climbed the steep slopes of Mt. Fugi. There he found growing the most beautiful flowers he had ever seen. Eagerly Katoka fell upon his knees and dug up some of these beautiful flowers, carried them home in the folds of his garments and planted them in the low rice paddies of his tiny farm. This collection, and those which he gathered afterwards, are said to have been the ancestors of our modern Japanese Iris.

Katoka had a son who watched his father's activities with eager interest. Together father and son worked and studied to improve these treasured flowers.

One day the news of their labors came to the ear of the great Shogun, Tokagowa, who was himself a lover of flowers. So, with his retinue of servants and men-at-arms, he visited the humble peasant and his son. With his own eyes he saw the lovely Iris growing in the rice paddies. The fame of Katoka-yen, as this original Iris garden is known, spread throughout Tokio.

FROM FATHER TO SON IRIS LORE IS HANDED DOWN

Katoka was gathered to his Fathers, but his son continued the work begun by his father. He became a great collector of plants, searching everywhere for Iris with variations of form and color that would give him material for his breeding work. With infinite patience he worked, crossing and breeding and selecting those that showed some improvement for further work. He became the first connoisseur of Japanese Iris.

The Daimo Matsudaira, also a patron of flowers, visited this garden and was so impressed with what he saw that he presented the owner with a tablet, equivalent to a modern Medal of Excellence.

KATOKA-YEN STILL MECCA FOR FLOWER LOVERS

The Garden of Katoka-Yen, handed down from Father to Son through many generations, is still maintained by the successors of Katoka. The Matsudaira Tablet is posted at the gate for all to see. Within the gate one finds a miniature shrine, erected on an artificial hill. From this shrine the traveler surveys a scene of unutterable loveliness. In what were once rice paddies grow the choicest varieties of Japanese Iris known to the connoisseurs of the flower kingdom.

In 1857 Admiral Perry anchored his fleet in the bay and marched his sailors through the streets of Tokio. The city became a treaty port, opened to American and European travelers. Many of these early travelers visited the village of Hori-Kori, then famous for its Iris. In 1869, Thomas Hogg, an American traveler, brought the first specimens of these Japanese Iris to the United States; but although Japanese Iris have now been grown in the United States for more than 60 years, the finest varieties remained in Japan until recent years. Professor B. Miyazama, himself an Iris breeder of note, who visited this country in 1925, wrote: "Although I have not seen all the varieties grown in America, they do not seem to represent the best to be found in Japan."

The work of Katoka and his successors was taken up by other Japanese gardening enthusiasts, and other notable Japanese Iris Gardens sprang up. These gardens, like the original garden of Katoka, have been handed down from father to son for generations. During all this long period the owners, with patience, perseverance, genius and enthusiasm combined, have worked upon the constant improvements of the Japanese Iris. Many of the finer varieties were never allowed to leave the country until recent years, and the difficulties encountered in shipping them and getting them over here safely have been almost insurmountable.

JAPAN'S FINEST NOW IN ROBERT WAYMAN'S COLLECTION

Since Professor Miyazama wrote as I have quoted him above, I have been developing the Robert Wayman Japanese Iris Collection, until it is by far the finest and most extensive collection of Japanese Iris to be found in the United States, and probably in the whole world outside of Japan. In fact, I have not only imported hundreds of rare varieties direct from Japan, but have sought out the finest introductions developed by other hybridizers throughout the world, and have developed at least one of my own which is superior to anything that I have brought from Japan. I feel confident that, if the learned Doctor could visit my Iris Gardens, he would cheerfully admit that America can now vie with Japan in the quality of Japanese Iris.

Now the next step is to distribute this very fine collection throughout America, so that in every American garden may be grown Japanese Iris that will equal the finest in the gardens of Katoka-Yen.

Robert Wayman

39-09 214th Place

Bayside, Long Island, N. Y.

Parcels Post or Expressage Prepaid Anywhere in the United States on All Orders Over \$2.00. On Smaller Orders Add 20c to Cover Handling, Packing and Postage.



Hinode
Sakura

Katoka-Yen Shrine of Rare N

You may not be able to visit the famous Japanese Iris Gardens of Katoka-Yen, but you may now have the finest Japanese Iris in the world growing right in your own garden. A planting of these magnificent Iris will literally "blockade traffic" during flowering season, for no one will pass them by without stopping to admire them.

The Japanese Iris are adaptable to many locations. While they thrive along the edge of a brook or pond, where their roots can find their way down to the water level, they exceed one's fondest expectations under ordinary garden conditions. In Japan, where visiting the Iris gardens is a national function, they are usually planted in sunken gardens, which are flooded with water up to and throughout the flowering season. They are viewed from bridges, or walks, elevated above the gardens, so that the effect, looking down upon them is that of a lake covered with gorgeous Iris in bloom. After they have finished flowering, the water is drained off. They also grow them in pots, for indoor decoration with marvelous effect. A very pretty effect is created by digging up established clumps from the garden just before flowering season, placing them in tubs or buckets in a pool, with the earth an inch or two under the water, leaving them there until they have finished flowering and then replanting them. But, of course, the most practical use for them to most gardeners is to plant them in bold masses in the garden, allowing them to establish themselves and remain undisturbed.

These Japanese Iris flower at a time when no other Iris are in bloom and extend the flowering season long after the Bearded Iris, Siberian Iris, and the numerous Species and Hybrids of Beardless Iris have finished flowering. Right in the middle of Summer, when practically no other flowers are in bloom, they hold the centre of the stage with their extravagant display of beauty. As cut flowers, they are superb and fit to grace the tables of Royalty.

Many of the Japanese names are difficult for us to pronounce, but when interpreted they have a poetic significance, or an important religious or symbolic meaning to the Japanese mind. I am in each case retaining the original Japanese names on the Japanese importations, with interpretations in many cases.

The culture and care of these Japanese Iris is quite simple. Full directions will be included with all plants sent out.

Make your own selection at prices listed, or order collections on next page.

AI-FUKURIN—(Meaning "A Blue Border") 36 in. A magnificent single, with nicely ruffled edges. Snow white, with a bright blue border. \$1.00 each; 3 for \$2.00.

AKA-FUKURIN—(Meaning "A Red Border") 36 in. Snow white, heavily bordered rich dahlia-carmine. Styles ivory, with a dahlia-carmine edge. Lemon yellow throat. Gigantic early single. See color illustration. \$1.00 each; 3 for \$2.00.

ALICE BLUE—34 in. Early, double. A very lovely uniform soft bluish lavender, with lemon yellow throat and snow white styles crested lavender. \$1.50 each; 3 for \$3.00.

AMPHITRITE—40 in. Early Double. A French introduction. Manganese violet, with an attractive white area surrounding the lemon yellow zone at the throat. Styles cream, with a blue crest. \$1.00 each; 3 for \$2.00.

AOIGATA—(Meaning "Crest of Hollyhock Blossom" referring to form rather than color) 42 in. A magnificent dark striped effect. Early, single, soft lilac, veined deep maroon, with tiny standards of solid aster-purple and styles solid manganese-violet. \$1.00 each; 3 for \$2.00.

AOI-KURUMI—(Meaning "Hollyhock-wheel") 38 in. A most exquisite color and a flower of perfect form. Pleroma violet by Ridgways color chart, with brilliant orange throat markings. \$1.50 each; 3 for \$3.00.

ASPASIE—36 in. General effect light blue of an unusual tone, Lobelia violet by the color chart, with deeper silk-thread-like veins and an electric blue flush at the throat. A very lovely color. \$1.50 each; 3 for \$3.00.

BOBBY SIPE—48 in. Early, Double. An American introduction. A beautiful, evenly spaced network of brilliant violet veins over a white ground. \$1.00 each; 3 for \$2.00.

CELESTINE—50 in. Very lovely soft pink, veined deeper. Huge single flowers. \$1.00 each; 3 for \$2.00.

COLLINGWOOD—36 in. Handsome flowers of pure bright magenta over a white ground, the white ground

just barely showing through. Color uniform throughout. \$1.00 each; 3 for \$2.00.

CONSTANCE—36 in. Pale forget-me-not blue ground, flushed and feathered mauve, with a deeper violet area surrounding the yellow marking at the throat. Very effective. Huge flowers. \$1.00 each; 3 for \$2.00.

FUKA-MURASAKI—Double. Richest velvety royal-purple, exceedingly dark. Lemon yellow centre stands out in striking contrast. One of the darkest of all. \$1.50 each; 3 for \$3.00.

GANYMEDE—36 in. A French introduction, with huge flowers seven inches across and one of the most lovely Japanese Iris we have. See color illustration. \$5.00 each.

GLORY—36 in. A magnificent dark spotted Single variety, with white and blue-purple heavily splashed over the falls and with standards of solid blue-purple. \$1.50 each; 3 for \$3.00.

GOFUKU-SHOSHU—32 in. A recent introduction from Japan. Huge double flowers of soft pink, with deeper pink or Indian Lake stripes, with a white background just showing through. \$1.50 each; 3 for \$3.00.

GOSEHI-NO-MAI—36 in. A huge double flower of a lovely mauve tone, with a few hair-line veins of deep purple. Styles deep red-purple, with mauve crests. Bright lemon yellow spear-points at the throat. Flower slightly ruffled and perfectly formed. \$5.00.

GYOKU-HOREN—(Jeweled Lotus) 38 in. The name alludes to the unusual cup shape of the buds when they first open, resembling the revered Jeweled Lotus of Japan. The color is a very lovely pink. \$1.50 each; 3 for \$3.00.

HELENE—36 in. See color illustration. But the flower itself is much more handsome than the illustration, with a smoothness of texture and an even marking, in huge flowers several times the size of the illustration. \$2.00 each; 3 for \$5.00.

HINODE-SAKURA—(Meaning "Cherry Blossoms at Sunrise") 42 in. The Japanese names are often most appropriate, as in this case. This is one of the most lovely of all Japanese Iris. It was difficult for the artist, the engraver and the printer to catch the exact color tones, which are somewhat brighter and clearer than in the illustration. The flowers are huge, several times larger than the illustration. The main color is rosoline-pink by the color charts. \$1.50 each; 3 for \$3.00.

HINODE-ZURU—(Crane at Sunrise) 48 in. Vivid magenta-purple, with white just faintly showing through, like a piece of fine rich cloth, in effect, the color being solid, excepting for the "cloth" effect of the white showing through. Large Single flowers. \$2.00 each; 3 for \$5.00.



Ganymede

New and Unusual Japanese Iris



Helene

HIRADO—40 in. Huge single flowers, nine inches across. Intense, rich, black-purple self. Very fine. \$1.50 each; 3 for \$3.00.

ISPAHAN—36 in. Very fine large Single flowers of clear claret-red, with a blue flush at the throat and white styles. \$1.50 each; 3 for \$3.00.

KONGO-SAN—(Named after a mountain of the same name in Korea) 36 in. A TRIPLE variety with a multiplicity of smaller petals, giving it an unusual and attractive tufted effect. More double than any other variety that I am listing. The color is an intense blue-purple and the flowers are very large. \$2.00 each; 3 for \$5.00.

KUMA-FUNJIN—(Excited Bear) 36 in. Double, intense claret-red with tufted centre, the color being uniform throughout, with the exception of the deep yellow throat markings. Immensely handsome. Always attracts attention. \$1.00 each; 3 for \$2.00.

KURO-KUMO—(A dark cloud) 40 in. A very fine Double, uniform, rich Royal-purple self, with deep orange spear-points at the throat. Beautifully ruffled flowers. \$1.00 each; 3 for \$2.00.

MAHOGANY—36 in. A very lovely Double mahogany-red. See color illustration. \$1.00 each; 3 for \$2.00.

MOTONOBU—36 in. Early, Single Bradley's violet self, with very faint hairline white veins at the centre, only noticed on close inspection. In effect a deep blue self and very effective in the garden. \$1.00 each; 3 for \$2.00.

NINA—40 in. Double. Huge flowers, eight inches across; white, flushed soft pink, the outer border being pure white. Just enough droop to the petals to give magnificent garden effect. One of the very finest of all Japanese Iris. \$1.50 each; 3 for \$3.00.

OKUBANRI—44 in. A gorgeous single white, with a network of intense royal-purple veins evenly spaced over the petals in striking contrast. Styles blue-purple, with crests of soft lavender. Tiny erect deep-violet standards with a one-sixteenth-inch snow white border. A real beauty. \$1.50 each; 3 for \$3.00.

OSAMARU-MIYO—(A peaceful reign) 44 in. Double. A magnificent, lightly veined white Iris, the veins being in the form of very fine deep violet hair lines, uniformly spaced over the entire 6 petals. Styles deep rich violet, edged white. \$1.50 each; 3 for \$3.00.

PLUTON—40 in. A very handsome double dark-striped variety; the white ground being covered with heavy, intense, rich petunia-violet stripes. The styles of deep madder-violet are in striking contrast. \$1.50 each; 3 for \$3.00.

RENDOFU—36 in. Very large, double white flowers, with light blue veins, soft lavender styles and soft lemon yellow throat markings. \$1.00 each; 3 for \$2.00.

SASA-NAMI—(Ripples) 36 in. Double. An unusual and very beautiful flower. Color lobelia-violet, with a deep blue area at the centre of each petal. Olive green throat markings. \$1.00 each; 3 for \$2.00.

SENJO-NO-HORU—32 in. Double. A very handsome beautifully mottled magenta and white. See color illustration. \$5.00 each.

SHII-NO-YUKI—(Snow on a purple robe). The Japanese name most aptly describes the color, for the color effect is just like a few flakes of snow over a vivid blue-purple ground of cloth-like texture. \$2.00 each; 3 for \$5.00.

SHIRA-NAMI—(A white wave) 48 in. A magnificent double pure snow white, with delightfully frilled edges. Very large flowers of perfect form. \$1.00 each; 3 for \$2.00.

SHIRATAKA—32 in. Huge, double, snow-white flowers, of satiny smoothness and kid-like texture, with cream styles and olive yellow spear points at the throat. Very free flowering. \$1.00 each; 3 for \$2.00.

SHISHI-IKARI—(Angry Lion) 36 in. A magnificent TRIPLE FLOWERED VARIETY in vivid Claret-red, the color being very rich and brilliant and uniform throughout. \$1.00 each; 3 for \$2.00.

SOFU-NO-KOI—36 in. Double. A very handsome "mottled" effect, something like the illustration of Senjo-No-Horu, but on the blue order, being perhaps the bluest of this type. The ground color is soft blue, marbled hyacinth violet, with a blue flush at the centre. Very handsome. \$1.50 each; 3 for \$3.00.

WAREI-HOTEI—(The Smiling God of Fortune) 36 in. Warei-Hotei, one of the seven Japanese Gods of Fortune, is beloved by all Japanese children as the God who brings them gifts, the Santa Claus of the Japanese children. The Iris Warei-Hotei is one of the finest and most perfectly formed of all Japanese Iris. The ground color is lavender,

blue, shaded soft violet on the edges and veined deeper violet. It has a beautifully tufted centre of deep petunia-violet. It is certainly the finest of its type. \$1.50 each; 3 for \$3.00.

YUBE-NO-SORA—(Evening Sky) 40 in. Mammoth Double flowers of heavy substance. Red-purple, enlivened by a milk-white zone at the centre surrounding deep orange throat markings, the white zone radiating out over the petals in the form of white veins. Styles white, with violet tipped crests. The color fades out somewhat after a few days, giving a softer effect, the same plant showing soft and vivid colored flowers at the same time, making a most attractive picture. \$1.50 each; 3 for \$3.00.

YUME-NO-UKIHASI—Very large double flowers of rich, deep, brilliant Bradley's violet, with white veins, snow white styles and white throat in striking contrast. A magnificent Iris. \$1.50 each; 3 for \$3.00.

YURUSHI-NO-IRO—(Color of cloth only to be worn by Proletarian) 36 in. Double. One of the earliest, as well as one of the largest and most handsome of all Japanese Iris. Color rich, uniform red, with an intense velvety black-purple bar at the centre of each petal. \$1.50 each; 3 for \$3.00.

ZAMA-NO-MORI—(Grove of Zama) 36 in. Huge flowers, measuring nine inches across. White, faintly flushed soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the border, the color gradually fading out altogether in a few days to pure white. A magnificent variety. \$1.00 each; 3 for \$2.00.

"KATOKA-YEN" COLLECTION

I Each of the foregoing RARE, NEW, and UNUSUAL JAPANESE IRIS

VALUE \$69.50 for..... \$ 50.00

3 Each—TOTAL 132 PLANTS..... 120.00

"GOLD MEDAL" COLLECTION

I will furnish I each of 12 very fine varieties, my selection, from the foregoing group, all different, each plant labelled, for..... \$7.50



Mahogany

Beautiful Japanese Iris



Aka-Fukurin

AMETHYST—32 in. A very lovely soft amethyst blue, with creamy white styles. A large single flower of exquisite daintiness, with wavy petals of silky texture.

ASTARTE—40 in. Double, large, spreading, seven inch flowers, of uniform, intense, deep hyacinth-violet. A magnificent variety.

AZURE—37 in. Immense, perfectly double, soft azure-blue. One of the largest and finest soft blue tones.

BETTY F. HOLMES—38 in. A new giant double snow-white, with cream styles and soft lemon yellow throat area. The best white.

BLUE DANUBE—34 in. Double. One of the most lovely of all Japanese Iris. A real deep uniform true blue, of gigantic size.

BLUE GIANT—32 in. A huge flower, nine inches across, in a most delightful shade of soft blue, with snow-white styles.

BOKHARA—30 in. A beautiful pink tone, with wavy petals and yellow central area, edged blue.

CARLTON CHILDS—36 in. One of the best single varieties, with large, almost circular petals of pure snow-white, prominently veined deep violet. Very stylish and artistic looking. Flowers eight inches across.

CAROLINE G. CHILDS—32 in. Single, white, veined blue-violet, inner petals purple and white.

CHUTSAI—30 in. A gigantic Single, of pure mauve, with a snow-white throat.

CLOUD DRESS—42 in. A delightfully formed double white flower, covered with a network of fine hair-line soft mauve veins.

DATE DOGU—34 in. (Meaning "Extravagant Display".) Vivid red-purple, with white throat and milk-white styles. The white throat radiates out over the petals in the form of milk-white veins, in strong contrast to the vivid red-purple falls.

ELEANOR PARRY—36 in. A fine large double flower of uniform petunia-violet throughout with a distinct blue flush at the centre. Styles snow-white in beautiful contrast.

ETHEL J. MARSHALL—36 in. One of the most striking of all Japanese Iris. A huge single white flower, very slightly flushed and veined soft violet, appearing to be pure white excepting on close inspection.

EUMEE—32 in. Single deep blue-purple self, of uniform color throughout.

"RISING SUN" JAPANESE IRIS COLLECTION

This collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris. All Different. Each Separately Labeled for \$2.00

The Japanese Iris are among the most gorgeous of the entire Iris family. There is nothing more showy than the Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. They are different in form from all other Irises. Many are as large as a dinner plate. Some of those listed below have never before been offered by me in a moderate priced collection, having never until now had sufficient stock to do so. No flower garden should be without a collection of the gorgeous Japanese Iris. Anyone may be successful with them by following simple cultural directions accompanying all shipments. Every variety in this group is of superb quality. If you wish me to select the varieties for your order, I will be glad to do so, and I am sure you will be more than pleased with my selection.

PLANTING AND CULTURAL DIRECTIONS ACCOMPANY ALL SHIPMENTS

On the very fine group of Japanese Iris on this page, I am making a uniform price of 35c each; \$3.75 a dozen; or 100 for \$25.00, your selection of varieties.

GOLD BOUND—34 in. This is an entirely different white from others, as the heavy, firm, leathery petals seem to be molded of wax. A perfect double, that has been the most popular white for several years.

GRACE SPERLING—40 in. A very fine early flowering Single, with gigantic flowers of soft blue, with milk white crests.

GRANITE—36 in. A very beautiful single violet, with a cloth-like texture due to the white ground showing through. Tiny standards of terra-cotta. Very fine.

INDO—36 in. Huge single flowers, 8 inches across, of a clear uniform indigo-blue, with lemon yellow throat markings, which are surrounded by a narrow white area.

JEANETTE PARRY—30 in. A large Single flower, with white falls, delicately veined soft blue; tiny mulberry-purple standards.

JOSEPHINE HEYWOOD—36 in. A fine, large, Single flower, over seven inches across, of lavender-violet coloring, with small erect standards of Chinese-violet, and an ivory throat.

KAMATA—30 in. A very striking deep brilliant sky-blue with milk white veins.

KOKI-NO-IRO—44 in. Huge double flowers (almost triple) of deep purple, with deep yellow throat area. See color illustration.

KUMO-NO-OBI—(A sash-like cloud.) Large double flowers of massive structure and exquisite colors. The border is bluish-violet, intensified towards the centre to spectrum-violet. The conspicuous yellow throat markings are surrounded by a narrow area of white. Styles cream, flushed bluish-violet.

LA FAVORITA—30 in. A magnificent early, large Double white, with minute veins of soft purple. Very handsome.

LUCIE MARSHALL—A fine, large, double pansy-violet, with white veins. Centre of flower white, with yellow throat.

MARGARET S. HENDRICKSON—44 in. Huge TRIPLE flowers of deep chicory blue, with white styles and lemon yellow throat. One of the best.

MAYO-NO-SHIRANAMI—(A dancing white wave) 36 in. A gigantic, beautifully frilled Double white, flushed soft lavender when first opening, fading out to pure white. Tufted centre. Canary yellow throat. Beautiful at all stages.

NISHIKI-YAMA—(Meaning, "A Brocade Mountain".) The name alludes to the view of a mountain covered with Japanese Maples, giving a "brocade" effect. A mammoth double flower, of great beauty. The finest of this type and color. See color illustration.

ORIOLE—36 in. EARLY DOUBLE RICH BURGUNDY RED, with a smoothness of texture and a carriage that makes it especially attractive. An unusually brilliant color.

PATROCLE—30 in. A lovely amethyst-violet coloring, the color being rather uniform throughout, but with a slightly variable tone, just enough to add to its attractiveness. The yellow throat markings are entirely hidden by the styles, which adds to the color uniformity. There is a distinct blue flush towards the centre of the petals.

PYRAMID—32 in. A magnificent double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.

RED RIDING HOOD—30 in. An extra fine amaranth-red, veined white.

SAKURAGAWA—(Cherry River) 38 in. Named for the famous "Sakura-Gawa" or cherry river, whose banks are lined with rare specimens of the Japanese Flowering Cherries. A magnificent Double, true soft cherry-blossom-pink, with soft lemon-yellow throat surrounded by a small white area. The finest soft pink toned variety.

SEA CREST—46 in. Double-filled white, faintly flushed very soft violet, with lavender crests. One of the finest of all Japanese Iris.

SUBOTAI—34 in. An unusual rosy-red color. Very fine.

UCHIU—The name, meaning "Universe", alludes to the "Heavenly Blue" color, with white centre surrounding the yellow throat, the white gradually spreading as the flower ages. Styles are alabaster-white, with Wisteria-blue crests.

VIOLET HERRINGTON—40 in. A large, handsome, Double flower of Bradleys Violet-coloring, with white veins and a nicely tufted centre.

WAKAMUSHA—(A young knight) 36 in. Best of the dark striped kinds. Deep, vivid, brilliant pansy violet veins over a white ground, with a snow-white border. Styles intense, solid blackish-pansy-violet. A most striking flower.

YAMA-YAMA—30 in. White, flushed lavender, with a narrow hairline edging of bright violet on the standards Cream styles.



Koki-No-Iro

"SUPERB" COLLECTION OF JAPANESE IRIS

I Will Furnish One of Each of the Above Superb Collection of 40 Varieties, in Fine Strong Plants. All Labeled for..... \$10.00

3 of Each, Total 120 Plants for..... 27.50

6 of Each, Total 240 Plants for..... 50.00

"Grand Opening" GIFT

"GRAND OPENING" GIFT CHECK

PAY TO _____

(WRITE YOUR NAME HERE)

\$2⁰⁰

Two and ^{no}/₁₀₀

DOLLARS

As part payment on an order for this Grand Opening Gift Collection. Void if not used before November 1st, 1938.

Robert Wayman
BAYSIDE, LONG ISLAND

a **FREE**
CHECK for
Every Customer

TO CELEBRATE THE OPENING OF MY PACIFIC COAST GROWING FIELDS AND TO INTRODUCE MY NEW MAMMOTH SIZE RHIZOMES TO FLOWER LOVERS EVERYWHERE.

EAST meets West and the "Twain" shall benefit. The famous Yakima Valley, in the State of Washington, home of my Pacific Coast Growing Quarters, is one of the most fertile spots in the world. It originally became famous for growing the World's Finest apples, and when I became aware of the fact that the soil and climate are especially suited to growing the World's Largest and Finest Iris rhizomes, I decided to develop an Iris Ranch in this fertile valley. After building up a tremendous stock during 1936 and 1937, I am now ready in 1938 to commence distributing this superb Yakima Valley grown Iris and in celebration of this event, I am offering the above Gift Check for \$2.00 to each of my customers. This check, filled in with your name, will be good for \$2.00 to apply on an order for \$7.25 or over from this list. You can either order the full collection, or select the ones you wish from this list to a total value of \$7.25 or over, deduct \$2.00, the amount of the Gift Check, and send your check or money order for the balance. This will be accepted as full payment for the order if accompanied by the Gift Check. Only one Gift Check allowed to an order, and it applies only to orders selected from the 30 varieties in this list. I expect to have enough of these varieties to fill all orders, but I reserve the right, unless your letter prohibits it, of substituting equally good or better varieties in case my supply of some of these may become exhausted. If this is not agreeable to you, just say "Do not substitute," and your wishes will be respected.

This offer will not be repeated. This month is the best time to plant Iris. Send your order today. I will ship immediately. Cultural directions included.

ROBERT WAYMAN GIFT COLLECTION

This unusual collection contains the new Iris creations that flower *twice* a year, spring and fall; it also includes two ever-bloomers, forerunners of a new race of Iris; it contains the new and rare Pogocyclus hybrids, created by crossing two distinct races of Iris; it includes Miniature Gems for the rock garden or the front of the border, tall ones for the back, and those of intermediate height for in between. These are early, medium and late bloomers. In fact, it is a well-balanced collection, in a complete color range. There are many winners of Medals and other Notable Awards included in this group.

Buy Complete Collection or Make Up Your Own Assortment from the Following List

AZULADO—36 in. Very lovely flowers of huge size and exquisite "mother-of-pearl" coloring. No other Iris like it10
DORAK—30 in. A handsome and unique "Pogocyclus Hybrid" with beautifully ruffled and creped lavender standards, violet purple falls and a black beard. So "different" that it looks like a visitor from another planet35
COSSETTE—26 in. Honorable Mention, American Iris Society. A rare new 1936 introduction in glittering snow white. Flowers a full three weeks ahead of other Iris. The best early white50
DORCAS HUTCHESON—18 in. EXQUISITELY FRAGRANT. The new rich velvety pansy-violet double duty Iris, flowering profusely early spring and fall25
EVOLUTION—30 in. Unquestionably the finest blend. Sold recently for \$25.00 for a single plant. Delightful in the garden or as a cut flower20
FAUNTLEROY—6 in. A new color in miniature garden gems. Standards gray, edged soft yellow. Falls flaring raisin purple with a narrow yellow border. First miniature "Variegata". .50
GENTIUS—24 in. A new rich royal purple "Intermediate" flowering three weeks earlier than other Tall Bearded Iris. Best of its type.20
HYPNOS—40 in. Finest of the giant flowering soft pastel blends in harmonizing shades of soft blue, soft rose, grey and soft yellow10
JEAN SIRET—15 in. EVER-BLOOMER yellow. Flowers early in the spring, also several times during the summer, and from early fall until killed by frost35
LIEUT. CHAVAGNAC—15 in. EVERBLOOMING, brilliant violet, with sweet violet fragrance. Flowers several times each season, and with Jean Siret is the forerunner of a new race of everblooming Iris35

MAGNIFICA—42 in. HUGE FLOWERS. Very Fragrant. In richness of color, gigantic size, majestic bearing, delicious fragrance, and perfection of form this magnificent crimson-toned bi-color leaves little to be desired20
MARY GEDDES—36 in. Winner of the Dykes Memorial Medal in 1936 as the Finest Iris of the year. A lovely soft pink and cinnamon tone with an "overlay" of pomeranian red 1.00
MARY SENNI—42 in. EARLY. VERY FRAGRANT. One of the Iris Giants. Sold when introduced in 1931 at \$25.00 for a single plant. Huge flowers of soft lilac and deep violet. A flower without a fault50
MELCHIOR—40 in. This magnificent Iris sold quite recently for \$50.00 for a single plant. It is a huge flower of bronzy violet and rich crimson purple20
MOGADOR—15 in. A new French beauty for the rock garden or front of the border, with milk white standards and cream falls of aristocratic poise35
MOTIF—38 in. A very fine, deep, rich, velvety, dark pansy purple, almost black25
NONO—16 in. A new French introduction in whitish amber. A real beauty for the rock garden or for planting in front of the others. Very rare and extremely artistic50
NUMA ROUMESTAN—36 in. A magnificent brilliant rich red toned variety from France.... .20
ORANGE QUEEN—6 in. The best of all the deep yellow miniatures. A perfect gem for the rock garden, or for edging. Also fine as a ground cover15
PINK JEWELL—30 in. A new true pink that makes a fine display in the garden and is superb as a cut flower10
PLUIE D'OR—41 in. Winner of the Dykes Memorial Medal, Highest International Honors, as the best deep yellow Iris at the time of introduction20

PURISSIMA—48 in. EARLY. Huge flowers of pure snow white, and of perfect form and substance. Considered the best white by many experts20
RAE—36 in. A yellow that is "different" with upper petals of bright luminous yellow, and lower petals of soft yellow, with a deep orange beard15
RAMESES—40 in. Winner of the Dykes Memorial Medal, Highest International Honors. A subtle and enchanting blend of tourmaline pink and soft yellow. Perfect flowers of huge size20
SANTA BARBARA—40 in. A fine American introduction which has had the distinction of receiving an Award of Merit from the Royal Horticultural Society of England. A perfect blue of huge size15
SEPTEMBER SKIES—24 in. A perfectly stunning new Fall Bloomer as well as early spring flowering. A double duty Iris in uniform rich brilliant purple. Flowers profusely both seasons20
SOLFERINO—56 in. EARLY. A bright pink on the order of Aphrodite, but brighter and with larger flowers on taller stems, the flowers towering shoulder high20
SOUND MONEY—10 in. A new double duty Miniature Gem for your rock garden, or for the front of your Iris bed. A perfect flower of rich pure gold.. .20
TALISMAN—38 in. The exact colors of the Talisman Rose, most famous rose ever grown. DELIGHTFULLY FRAGRANT. Given an Award of Merit by the Iris Society of England. A subtle blending of red, yellow, pink, chamois, with a flush of electric blue20
THAIS—42 in. EARLY, SWEET FRAGRANCE. Given an Award of Merit by the French National Horticultural Society. Huge flowers of an unusual mauve pink tone20

ROBERT WAYMAN

39-09 Two Hundred and Fourteenth Place

BAYSIDE

LONG ISLAND, N. Y.

Robert Wayman 'Gift' Collection

30 YAKIMA VALLEY RHIZOMES
One Each of Above Varieties
Catalogue Value, \$8.25 for..... \$7.25
Less Amount of Gift Check..... 2.00

YOU SEND ONLY \$5.25

FOR ENTIRE COLLECTION postpaid anywhere in the United States (If you wish to omit some varieties, and double up on others of the same value you may do so.)

I GUARANTEE that you never saw larger or finer Iris Rhizomes than those I will send to fill your order. All Labelled—Postpaid Anywhere in the United States.

The Newest and Best of the HEMEROCALLIS (or Daylily)

Hundreds of Flowers To a Single Plant

Nothing is more showy, or rugged, or easy to grow than these new, rare, and unusual Hardy Daylilies. Once planted they become a permanent fixture in the garden and soon produce great quantities of flowers to each plant. This magnificent offering of Daylilies contains only the best. Some of them are shoulder high, suitable for the back of the border, or for specimen clumps. There are those of medium height, and others are miniatures, the latter being especially suitable for the rock garden, or for edging the small bed or border. Few plants can match the modern Daylily for vigor and hardiness and in adaptability to all sorts of conditions. They may be planted in full sun or partial shade and in any ordinary garden soil.

By a judicious selection of varieties, one may now have these beauties in the garden all summer long, from May until frost. Many are exquisitely fragrant. Some are of pure uniform color throughout and others are beautifully marked. All are extremely handsome and only the finer new Hybrids are included in this group.

AMARYLLIS—46 in. Large, handsome, golden-orange flowers, six inches across. July, August. **\$1.00.**

ANNA BETSCHER—28 in. Very lovely pure deep yellow self. July, August. **\$1.00.**

APRICOT—24 in. Fragrant, early flowering, soft apricot flowers of fine form. **75c.**

AUTUMN BEAUTY—24 in. You will enjoy this lovely new Daylily, now being offered for the first time, because it is a real fall bloomer, beginning to flower in September after all the others have finished, and continuing until frost. Color medium yellow. **\$5.00.**

BAGDAD—42 in. One of Dr. Stout's newest creations just being introduced. A gay combination of several colors, orange red, yellow, and madder brown. June, July. **\$3.50.**

BAY STATE—42 in. Fine, large, very deep yellow flowers during July and August. **\$1.00.**

BIJOU—25 in. Another new introduction of Dr. Stout. A small flowered multiflora type Daylily especially suited for the rock garden. Orange, overcast red. July. **\$3.50.**

CALYPSO—3 ft. A Burbank introduction. A night-blooming variety which remains open during daylight on cool days. Color clear lemon yellow. July, August. **75c.**

CINNABAR—3 ft. A delicate and unusual shade of brownish-red with flowers 5 in. across and as many as 15 to a stalk. July, August. **\$1.50.**

CITRINA—50 in. A very sweet scented delightful soft yellow. July, August. **50c.**

CRESSIDA—36 in. A beautiful and unusual flower of deep orange, with a reddish band on each petal. July. **\$1.00.**

DAWN—38 in. It is just about impossible to describe this unusual new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description as "rose-buff" is as good as any. I would call it a uniform coppery-pink self, with canary yellow throat. Flower over 5 inches across. July, August. **\$2.50.**

DR. REGEL—2 ft. A magnificent semi-dwarf variety of rich orange-yellow. Very fragrant. May. **50c.**

DONALD WYMAN—44 in. One of our largest and finest Daylilies, the individual flowers measuring fully 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July, August. **\$1.00.**

DUMORTIERI—18 in. A lovely miniature variety for the rock garden. Dainty rich cadmium-yellow. May, June. **50c.**

GEORGE YELD—3 ft. A magnificent Daylily—one of the very best. Large open flowers, 6 inches across with wide petals of canary yellow, brushed red, this color intensifying towards the throat where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter-yellow, slightly flushed orange. Unique and striking. July, August. **\$2.50.**

GLORIANA—4 ft. Always attracts attention on account of its rich clear, pure deep yellow, without a trace of any other color. June, July. **\$1.50.**

GOLD DUST—24 in. Fine deep orange. May, June. **50c.**

GOLDENI—38 in. Very beautiful rich deep orange. July. **75c.**

GRACILIS—18 in. A dainty Miniature with lemon yellow flowers. Excellent for the rock garden. May, June. **50c.**

HARVEST MOON—3 ft. Slender, graceful flowers of clear orange sherbert. July. **\$1.00.**

HYPERION—44 in. This is the largest and one of the finest Daylilies I have seen. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. July, August. **\$2.50.**

IMPERATOR—40 in. A beautiful English Hybrid, with large, open star-shaped flowers, 5 to 6 inches across. Pointed segments, rich orange red with a bright, clear yellow star-shaped throat, this clear bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July, August. **\$2.50.**

J. A. CRAWFORD—4 ft. One of the best deep apricot colored varieties. Flowers constantly from June to August. **\$1.00.**

J. R. MANN—42 in. One of the most handsome of all the Daylily Hybrids. Color buff and yellow, frosted. June, July, August. **\$1.00.**

LEMON KING—42 in. Lovely uniform soft yellow flowers with recurved, somewhat twisted petals and heavy wax-like texture. One of the best. July. **75c.**

MARCUS—4 ft. Large, open, Amaryllis-shaped flowers of deep yellow, with a faint bronzy-red overlay. There is also a faint olive shading to the sides of the petals and the flower is fluted and somewhat crimped at the edges. Altogether quite unusual and lovely. July. **\$3.75.**

MARGARET PERRY—50 in. The forerunner of a new race of Hybrids. Carnelian red flowers with a bright yellow star at the throat, which continues out to the tip of each petal in the form of a conspicuous narrow yellow stripe. July to September. **\$1.00.**

MARY STOKER—42 in. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary-yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July, August. **\$3.50.**

MIDAS—40 in. A new introduction of Dr. Stout in a rich clear uniform glowing orange color, with as many as 15 flowers to a stalk. June, July. **\$5.00.**

MIDDENDORFII—18 in. A valuable low growing and early flowering species for the rock garden. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Fragrant pure orange-yellow flowers in May and June. **50c.**

MIKADO—3 ft. A handsome new fragrant large flower of rich orange, with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to its bold color contrasts, and perfection of form. Flowers during June and July, and I have had it continue right through to October. See color illustration on outside cover. **\$1.50.**

MINOR—15 in. A lovely Miniature for the rock garden or small bed, with pleasing primrose yellow flowers in June. **50c.**

MODESTY—3 ft. Very lovely, large, uniform soft yellow flowers during June and July. **\$1.00.**

MOONSTONE—42 in. Reddish-buff, deeper towards the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal clear yellow. June, August. **\$1.50.**

MRS. A. H. AUSTIN—36 in. Very handsome. Soft yellow overlaid deep yellow. July, August. **\$1.00.**

MRS. W. H. WYMAN—42 in. A very lovely pure soft glistening yellow. July, August. **\$1.00.**

MULLERI—4 ft. An English introduction that produces great masses of large, perfectly formed rich glowing yellow flowers. Long flowering season. June, July, August. **\$1.50.**

OPHIR—50 in. Deep, golden yellow, trumpet shaped flowers 5 inches across, borne 25 to 30 to a stem during July and August. AN AMERICAN INTRODUCTION WHICH HAS HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. **\$1.50.**

ORANGE KING—36 in. A striking brilliant orange colored variety. A prodigious bloomer and striking garden subject. July. **\$1.00.**

ORANGEMAN—18 in. An excellent dwarf variety for the rock garden, with dull red buds and clear orange flowers. Fine grassy foliage. A prodigious bloomer, a single well grown plant producing as many as 500 flowers in a season. May and early June. **50c.**

PALE MOON—36 in. Large open fragrant flowers of uniform very soft but bright yellow, without a mark of any kind. An absolutely pure self. **\$1.50.**

PATRICIA—36 in. A 1935 introduction of Dr. Stout. A striking flower of uniform soft greenish lemon yellow coloring and unusual form. Open flowers, with recurved petals and an unusual smoothness of texture. Looks just like a huge Gladiolus. Delightful fragrance. **\$2.50.**

RADIANT—42 in. A very pretty shade of rich orange yellow borne in greatest profusion during July and August. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. **\$2.50.**

SIR MICHAEL FOSTER—4 ft. Fine large ruffled, very fragrant flowers of clear empire yellow, without a mark of any kind. One of the best. June, July. **\$3.50.**

SIR WILLIAM—3 ft. A magnificent fragrant variety. Color Morocco-red, with a one-eighth inch deep clear yellow stripe down the center of each petal in striking contrast. There are none finer. July, August. **\$3.50.**

SOUDAN—4 ft. Clear, smooth, bright but soft yellow, without a mark of any kind. Extra fine. One of the most popular varieties. June, July. **\$4.00.**

SOVEREIGN—30 in. RECEIVED AN AWARD OF MERIT OF THE ROYAL HORTICULTURAL SOCIETY. Fine deep yellow. June. **50c.**

SUNKIST—36 in. New deep soft rose, lightly flushed bronze with a conspicuous soft yellow stripe down the center of each petal, giving an unusually attractive effect. July, August. **\$2.50.**

SUNNY WEST—4 ft. Immense pale canary yellow flowers of uniform color throughout. July to September. **\$3.75.**

THE GEM—40 in. Magnificent deep yellow, flowering during July and August. One of the best. **\$1.00.**

WAU BUN—36 in. An outstanding new soft yellow, sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. One of the best of Dr. Stout's introductions. Usual flowering season—July and August, but has flowered for me through September and October and right up to frost. **\$3.00.**

WINSOME—34 in. A dainty fragrant soft creamy yellow Daylily of European origin that is most attractive. **\$1.50.**

WOODLOT GOLD—36 in. A new large and crinkled flower of soft gold color. As large and as fine as Hyperion. July, August. **\$1.50.**

"The Jewel" Collection of Hardy Hybrid Daylilies

6 CHOICE VARIETIES FOR \$3.00

PURCHASED SEPARATELY WOULD COST AT LEAST \$5.00

Inside this folder will be found a very choice collection of the Newer and Finer Daylilies. Any one can grow them, for they flourish anywhere with little care. From this very choice group, I will personally choose 6 fine varieties, my selection, flowering from May to August, all different and each carefully labelled, value at least \$5.00 for \$3.00 Postpaid to your door anywhere in the United States. This is the greatest value I have ever offered in Daylilies.

Robert Wayman

39-09 214th Place

BAYSIDE, Long Island, New York

